

# From One Second to the Next – A Letter From Martin

Discuss each of the following questions based on the video and what a new driver might say to excuse his/her actions or make a victim feel better in this type or circumstance.

**1** What happened in this video?


**2** How do you believe the injuries to Martin's family could have been avoided?


**3** Who else was affected in this crash?


**4** What are some of the risks of driving on urban divided highways that this video highlights?


**5** Martin is able to write a letter and forgive the person who killed his family. Would you be able to write the same letter?


**6** Both Martin and the driver talk about the long range impact of the crash. What are some of the impacts not only on Martin's family but also on the young man who killed the family and the police officer who found the crash?




# S.E.E. Buses & Light Rail

## Search

Look for passengers boarding and exiting that might cross into your path.

Watch for buses and light rail trains that have stopped. They may block your view of pedestrians about to cross the street, or they may be about to pull into traffic.

Look for passengers boarding and exiting that might cross into your path.

Search for traffic signals used to control traffic for light rail vehicles. The lights on these signals are marked with a "T" and the tracks are marked with railroad crossing signs and flashing red signals.

## Evaluate

Do you need to pass?

Use great caution. These vehicles have massive blind spots.

Do you need to turn in front of an oncoming light rail train?

Use patience. Let the train completely pass you before making your turn.

Do you need to cross the light rail tracks?

Do not proceed across the tracks until you can see clearly in both directions or a signal indicates you may proceed.

How's your following distance?

Use a greater following distance. These vehicles can't start or stop as quickly as you.

## Execute

If you have to cross tracks, do it quickly. Never linger on a light rail track. Never stop or park your car on the tracks or at bus stops.

Stay well away from the backs of buses in slow-moving traffic. You may be inhaling their exhaust.

If you get in trouble, you may not be able to rely on your usual communication devices. Bus drivers and light rail operators may not be able to hear your horn or see your hazard flashers.

When executing a vehicle maneuver, remember that it takes buses and light rail trains longer to stop. Don't rely on these vehicles to avoid you.

# The Risks of Urban Driving

Risk?		Why?	
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	
11		11	
12		12	
13		13	
14		14	
15		15	



# Urban Roads

## A wide variety of vehicles

Look carefully at the phrases below. Circle what would be most true for the vehicles listed at the bottom. There may be more than a single correct answer for each phrase. Mark all that apply.

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Are allowed an entire lane to themselves.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Do not tailgate – if possible, allow more than the usual 3-4 seconds of following distance.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Drivers may be paying more attention to delivering packages than they are to traffic.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Large turning axis
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Limited visibility
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	May or may not have a separate lane.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	May be making unannounced and unpredictable stops.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	May veer into traffic to avoid potholes, grates, or other impediments.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	Need to maintain 3 feet between them and your vehicle
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	People getting off and on without necessarily paying attention.
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	People possibly hurrying to make a connection
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	When you pass, if you're too close, your vehicle's draft may affect their steering

<b>A</b>	<b>Bicycles</b>	<b>C</b>	<b>Commercial Trucks</b>
<b>B</b>	<b>Bus</b>	<b>D</b>	<b>Motorcycles</b>

# Urban Roads

## Why Honking My Horn Doesn't Help

Take a look at the list below. Have you ever seen any of this behavior?  
If you haven't, try to speculate.

**Are these successful strategies to get drivers to move forward or adjust their behavior? Would they help the drivers do them to get ahead or get to their destination any faster? What usually happens to these drivers?**

**Drivers that blow their horns?**

**Drivers that push their way through traffic or speed to get ahead of the flow of traffic?**

**Drivers that frequently swear or gesture at other drivers?**

**Drivers that frequently criticize other drivers?**

**Drivers that engage in constant rushing and lane jumping?**

**Drivers that ignore road signs and regulations?**

**Drivers that drive with distraction, low alertness, or inattention?**

**Drivers that prevent others from passing?**

**Drivers that tailgate to pressure a driver to go faster or get out of their way?**

# Driving on Urban Roads

**How should a driver safely adjust to the following situations in an urban environment?**

## Parked cars

<b>Search</b>	
<b>Evaluate</b>	
<b>Execute</b>	

## People crossing randomly and distracted

<b>Search</b>	
<b>Evaluate</b>	
<b>Execute</b>	

## An emergency vehicle on a narrow street

<b>Search</b>	
<b>Evaluate</b>	
<b>Execute</b>	

## Heavy traffic

<b>Search</b>	
<b>Evaluate</b>	
<b>Execute</b>	

## Narrow, littered alleys

<b>Search</b>	
<b>Evaluate</b>	
<b>Execute</b>	

# Mixed-Use Roads

**Why do mixed-use roads pose a greater risk especially for distracted drivers?**

**How does mixed-use make a road riskier?**

**Drivers and pedestrians more focused to getting somewhere than driving:**

**Drivers who are lost and distracted using GPS to figure out where they are :**

**Drivers who may be looking for a parking space or are stopping to park:**

**How would driving distracted impact driving in a mixed use urban area?**

**What would happen if the driver in the white car was distracted?**

**Is the pedestrian paying any attention to what he is doing or where he is going?**



# Train Crossings: Staying On the Right Track

## When you approach a railroad crossing

<b>Slow down!</b>	<b>Pay attention to signs, warning lights and gates.</b>
<b>Stop at the stop line, prior to the tracks.</b>	<b>If there are no flashing lights or gates at the crossing, use extra caution.</b>



## When you cross a railroad crossing

<b>Look both ways and cross the tracks quickly, without stopping.</b>	<b>Never attempt to beat a train. A train can travel much faster than your vehicle</b>
<b>Wait to cross until the train has passed and well down the track or until railroad devices indicate it is safe to cross.</b>	<b>Always wait for the vehicle ahead of you to clear the tracks before you start across.</b>



## If you are stalled on the tracks

<b>Check in both directions for approaching trains.</b>	<b>Get everyone out of the vehicle and a safe distance from the tracks.</b>
<b>Call 911. Give the operator the six digit number and letter that identify the crossing. An oncoming train may be stopped by the dispatcher.</b>	<b>Returning to your stalled vehicle is dangerous. Trains could approach at any time.</b>



# Passing On Rural Roads

**1** What are some of the important points the video describes to help drivers pass on rural roads?


**2** Why is communication such an important part of driving on rural roads?


**3** What is the difference between this type of passing and passing in front of another vehicle?


**4** Why is speed management such an important component of driving on rural roads?




# Unit 6 Review

**1** What are some of the significant risks of driving in an urban environment?


**2** How can a driver effectively address those risks?


**3** What are some of the significant risks of driving on suburban roads?


**4** How can a driver reduce those risks?


**5** What are some of the significant risks of driving on rural roads?


**6** How can a driver reduce those risks?


**7** What is the move-over law?


**8** How can a driver successfully navigate congested traffic?


**9** What type of sign indicates a one-way street?


**10** Why are intersections dangerous?


**11** What are conflict points?


## Unit 6 Review *Continued*

**12** What steps does a driver need to take to make a right turn on red?

**13** If a driver wants to make a left or right turn at an intersection, what is one of the first things he/she must do?

**14** What is a shared left turn lane?

**15** What are some the common mistakes a driver can make when parallel parking?

**16** What does it mean to yield when driving?

**17** What is right of way?

**18** What are rules when approaching or preparing to cross a railroad crossing?

**19** When is a driver most likely to see deer on the road and how should he/she react?

**20** Describe the best practices for passing another vehicle.

**21** Describe some of the significant problems distraction causes on urban, suburban, and rural roads.